

Bloody sunday

U2

♩ = 104

Clarinetten en Sib

Guitare électrique, Sunday Bloody...

Basse électrique

Guitare électrique

Synthétiseur de cuivres

Guitare électrique

Synthétiseur d'effets

Batterie

The musical score is arranged in a system of seven staves. The top six staves are for melodic instruments: Clarinette en Sib, Guitare électrique (Sunday Bloody...), Basse électrique, Guitare électrique, Synthétiseur de cuivres, and Guitare électrique. The bottom staff is for the Batterie. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as ♩ = 104. The first six staves contain only rests, indicating that these instruments are silent in this section. The Batterie staff shows a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks above them, likely representing cymbal hits.

This musical score is arranged for a band. It features eight staves: Clarinet in Bb (top), three Electric Guitars (middle), Bass (second from bottom), and Drums (bottom). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Clarinet, Guitars, and Bass parts consist of a single sustained note on the downbeat of each measure, indicated by a short horizontal line. The Drums part features a complex rhythmic pattern: the first two measures have a continuous eighth-note hi-hat pattern with a bass drum on every other eighth note; the third measure has a quarter-note bass drum followed by eighth-note hi-hats; the fourth measure has a quarter-note bass drum followed by eighth-note hi-hats; the fifth measure has a quarter-note bass drum followed by eighth-note hi-hats; the sixth measure has a quarter-note bass drum followed by eighth-note hi-hats; the seventh measure has a quarter-note bass drum followed by eighth-note hi-hats; and the eighth measure has a quarter-note bass drum followed by eighth-note hi-hats. The notation includes clefs, key signatures, and various rhythmic symbols like 'x' for hi-hats and '7' for bass drum.

6

Clar. Sib

Guit. El.

B. él.

Guit. El.

Synth.

Guit. El.

Synth.

Bat.

9

Clar. Sib

Guit. El. *ff*

B. él.

Guit. El.

Synth.

Guit. El.

Synth.

Bat.

Detailed description of the musical score: The score is for measures 9, 10, and 11. It features seven staves. The top staff is for Clarinet in Bb (Clar. Sib) in treble clef, showing a melodic line with slurs. The second staff is for Electric Guitar (Guit. El.) in treble clef, marked with a forte (ff) dynamic, playing a complex, fast-moving line with many slurs. The third staff is for Bass (B. él.) in bass clef, which is mostly silent with some rests. The fourth staff is another Electric Guitar (Guit. El.) in treble clef, playing a similar fast-moving line to the second staff. The fifth staff is for Synth. in treble clef, which is mostly silent. The sixth staff is another Electric Guitar (Guit. El.) in treble clef, playing a more rhythmic line with slurs. The seventh staff is for Drums (Bat.) in bass clef, featuring a complex rhythmic pattern with many sixteenth notes marked with 'x'.

12

Clar. Sib

Guit. El.

B. él.

Guit. El.

Synth.

Guit. El.

Synth.

Bat.

Detailed description: This is a page of a musical score for a rock band. It features seven staves. The top staff is for Clarinet in Bb (Clar. Sib), the second and fourth staves are for Electric Guitars (Guit. El.), the third staff is for Bass (B. él.), the fifth staff is for Synthesizer (Synth.), and the bottom staff is for Drums (Bat.). The music is in the key of D major (two sharps) and 4/4 time. The score covers measures 12, 13, and 14. In measure 12, the Clarinet plays a quarter-note melody, and the top guitar plays a complex chordal accompaniment with a triplet. The bass is silent. In measure 13, the Clarinet continues its melody, the top guitar plays a similar accompaniment, and the bass enters with a steady eighth-note pattern. In measure 14, the Clarinet has a triplet of eighth notes, the top guitar continues its accompaniment, and the bass maintains its eighth-note pattern. The drum part consists of a consistent eighth-note bass drum pattern throughout the three measures.

15

Clar. Sib

Guit. El.

B. él.

Guit. El.

Synth.

Guit. El.

Synth.

Bat.

Detailed description: This page of a musical score covers measures 15 through 18. The score is arranged in a system with eight staves. The instruments are: Clarinet in Bb (top), two Electric Guitars (Guit. El.), Bass (B. él.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#). The Clarinet part has a melodic line with a dotted quarter note in measure 15 and a half note in measure 16. The first Electric Guitar part features a power chord in measure 15, followed by a melodic line with a dotted quarter note in measure 16. The second Electric Guitar part has a similar melodic line. The Bass part is mostly silent, with a few notes in measures 16 and 17. The Drums part has a consistent pattern of eighth notes and quarter notes. A triplet of eighth notes is marked in measure 17. The Synth part has a few notes in measure 17.

16

Clar. Sib

Guit. El.

B. él.

Guit. El.

Synth.

Guit. El.

Synth.

Bat.

Detailed description: This musical score page contains measures 16, 17, and 18. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged vertically: Clarinet in B-flat (top), two Electric Guitars (middle), Bass (B. él.), Synth, and Drums (Bat.). The Clarinet part has a melodic line with some rests. The Electric Guitars play a rhythmic pattern with some melodic elements, including a double bar line in the second measure. The Bass line is mostly rests with some notes in the later measures. The Synth part has a melodic line with some rests. The Drums play a complex pattern with many sixteenth notes and rests, including a double bar line in the second measure.

This musical score is for a multi-instrument ensemble. It features eight staves: Clarinet in B-flat (Clar. Sib), two Electric Guitars (Guit. El.), a Bass (B. él.), a Synthesizer (Synth.), and a Drum set (Bat.). The music is written in the key of D major (indicated by two sharps) and begins at measure 18. The Clarinet part has a melodic line with some grace notes. The two Electric Guitars play a complex, layered texture with many notes and some tremolos. The Bass line provides a steady accompaniment with eighth notes. The Synthesizer has a few short, sharp notes. The Drum set part is highly rhythmic, featuring a mix of eighth and sixteenth notes, often with 'x' marks indicating cymbal hits.

This musical score is for a multi-instrument ensemble. It features seven staves: Clarinet in B-flat (Clar. Sib), two Electric Guitars (Guit. El.), Bass (B. él.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Clarinet part has a few notes in the first and third measures. The two Electric Guitars play chords, with the top guitar having a tremolo effect in the second measure. The Bass line consists of a simple rhythmic pattern. The Drums play a complex pattern with many sixteenth notes in the first four measures, followed by a pattern of eighth notes and rests.

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 21 starts with a quarter rest, followed by a dotted quarter note G5, a half note A5, and a half note B5.
- Guit. El. (top):** Treble clef, key signature of three sharps. Measure 21 features a power chord (G5, B5) with a sustain pedal. Measure 22 has a half note G5. Measure 23 has a half note A5. Measure 24 has a half note B5.
- B. él.:** Bass clef, key signature of three sharps. Measure 21 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Guit. El. (middle):** Treble clef, key signature of three sharps. Measure 21 features a power chord (G5, B5) with a sustain pedal. Measure 22 has a half note G5. Measure 23 has a half note A5. Measure 24 has a half note B5.
- Synth. (top):** Treble clef, key signature of three sharps. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Measure 21 features a power chord (G5, B5) with a sustain pedal. Measure 22 has a half note G5. Measure 23 has a half note A5. Measure 24 has a half note B5.
- Synth. (bottom):** Treble clef, key signature of three sharps. Measure 21 has a quarter rest. Measure 22 has a quarter note G5. Measure 23 has a quarter note A5. Measure 24 has a quarter note B5.
- Bat.:** Drum set notation. Measure 21 has a snare drum hit. Measure 22 has a snare drum hit. Measure 23 has a snare drum hit. Measure 24 has a snare drum hit.

This musical score page contains measures 22, 23, and 24. The instruments are Clarinet in B-flat (Clar. Sib), two Electric Guitars (Guit. El.), Bass (B. él.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet part in measure 22 features a half note G#4, a quarter rest, and a half note G#4 with a fermata. The Electric Guitars play a complex chordal texture with various articulations like accents and slurs. The Bass line provides a steady accompaniment with eighth notes. The Drums play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits.

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 25 starts with a quarter rest, followed by quarter notes G#4, A4, and B4. Measure 26 has quarter notes C5, D5, and E5. Measure 27 has quarter notes F5, G5, and A5. Measure 28 has a quarter note B5, a dotted quarter note C6, and a quarter note D6, with a triplet '3' written above the final two notes.
- Guit. El. (top):** Treble clef, key signature of three sharps. Measure 25 has a quarter rest. Measure 26 has a quarter note G4 with a flat (F#4) and a slash, followed by a dotted quarter note G4 with a flat and a slash, and a quarter note G4 with a flat and a slash. Measure 27 has a quarter note G4 with a flat and a slash, followed by a dotted quarter note G4 with a flat and a slash, and a quarter note G4 with a flat and a slash. Measure 28 has a quarter note G4 with a flat and a slash, followed by a dotted quarter note G4 with a flat and a slash, and a quarter note G4 with a flat and a slash.
- B. él.:** Bass clef, key signature of three sharps. Measure 25 has a quarter rest. Measure 26 has quarter notes G2, A2, and B2. Measure 27 has quarter notes C3, D3, and E3. Measure 28 has quarter notes F3, G3, and A3.
- Guit. El. (middle):** Treble clef, key signature of three sharps. Measure 25 has a quarter rest. Measure 26 has a quarter note G4 with a flat and a slash, followed by a dotted quarter note G4 with a flat and a slash, and a quarter note G4 with a flat and a slash. Measure 27 has a quarter note G4 with a flat and a slash, followed by a dotted quarter note G4 with a flat and a slash, and a quarter note G4 with a flat and a slash. Measure 28 has a quarter note G4 with a flat and a slash, followed by a dotted quarter note G4 with a flat and a slash, and a quarter note G4 with a flat and a slash.
- Synth. (middle):** Treble clef, key signature of three sharps. Measure 25 has a quarter rest. Measure 26 has a quarter note G4 with a flat and a slash, followed by a dotted quarter note G4 with a flat and a slash, and a quarter note G4 with a flat and a slash. Measure 27 has a quarter note G4 with a flat and a slash, followed by a dotted quarter note G4 with a flat and a slash, and a quarter note G4 with a flat and a slash. Measure 28 has a quarter note G4 with a flat and a slash, followed by a dotted quarter note G4 with a flat and a slash, and a quarter note G4 with a flat and a slash.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Measure 25 has a quarter note G4 with a flat and a slash, followed by a dotted quarter note G4 with a flat and a slash, and a quarter note G4 with a flat and a slash. Measure 26 has a quarter note G4 with a flat and a slash, followed by a dotted quarter note G4 with a flat and a slash, and a quarter note G4 with a flat and a slash. Measure 27 has a quarter note G4 with a flat and a slash, followed by a dotted quarter note G4 with a flat and a slash, and a quarter note G4 with a flat and a slash. Measure 28 has a quarter note G4 with a flat and a slash, followed by a dotted quarter note G4 with a flat and a slash, and a quarter note G4 with a flat and a slash.
- Synth. (bottom):** Treble clef, key signature of three sharps. Measure 25 has a quarter note G4 with a flat and a slash, followed by a dotted quarter note G4 with a flat and a slash, and a quarter note G4 with a flat and a slash. Measure 26 has a quarter note G4 with a flat and a slash, followed by a dotted quarter note G4 with a flat and a slash, and a quarter note G4 with a flat and a slash. Measure 27 has a quarter note G4 with a flat and a slash, followed by a dotted quarter note G4 with a flat and a slash, and a quarter note G4 with a flat and a slash. Measure 28 has a quarter note G4 with a flat and a slash, followed by a dotted quarter note G4 with a flat and a slash, and a quarter note G4 with a flat and a slash.
- Bat.:** Drum set notation. Measure 25 has a quarter rest. Measure 26 has a quarter note G4 with a flat and a slash, followed by a dotted quarter note G4 with a flat and a slash, and a quarter note G4 with a flat and a slash. Measure 27 has a quarter note G4 with a flat and a slash, followed by a dotted quarter note G4 with a flat and a slash, and a quarter note G4 with a flat and a slash. Measure 28 has a quarter note G4 with a flat and a slash, followed by a dotted quarter note G4 with a flat and a slash, and a quarter note G4 with a flat and a slash.

This musical score page, numbered 26, features five staves. The top staff is for Clarinet in B-flat (Clar. Sib), the second for Electric Guitar (Guit. El.), the third for Bass (B. él.), the fourth for another Electric Guitar (Guit. El.), and the fifth for Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Clarinet part has a melodic line with a long note at the end. The first Electric Guitar part plays a rhythmic pattern of chords and eighth notes. The Bass part provides a steady accompaniment. The second Electric Guitar part has a few chords. The Synth part has a melodic line with a long note. The Drums part features a complex, multi-layered pattern with many notes and rests.

27

Clar. Sib

Guit. El.

B. él.

Guit. El.

Synth.

Guit. El.

Synth.

Bat.

Detailed description: This musical score page contains measures 27 and 28. The key signature is three sharps (F#, C#, G#). The Clarinet in B-flat (Clar. Sib) part starts with a whole note chord of F#, C#, and G# in measure 27, followed by a whole rest in measure 28. The first Electric Guitar (Guit. El.) part features a rhythmic pattern of eighth notes and chords in measure 27, with a whole rest in measure 28. The Bass (B. él.) part plays a steady eighth-note line in measure 27, with a whole rest in measure 28. The second Electric Guitar (Guit. El.) part has a whole rest in measure 27 and a rhythmic pattern of eighth notes and chords in measure 28. The Synth. part has a whole rest in both measures. The second Synth. part has a whole note chord in measure 27 and a whole rest in measure 28. The Drum (Bat.) part plays a consistent eighth-note pattern in both measures, with a final flourish in measure 28.

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by quarter notes G#4, A4, B4, and C5. In measure 30, it continues with quarter notes D5, E5, and F#5, ending with a triplet of G#5, A5, and B5.
- Guit. El. (top):** Treble clef, key signature of three sharps. It features a rhythmic accompaniment of eighth notes, primarily on the lower strings, with occasional chords and rests.
- B. él.:** Bass clef, key signature of three sharps. The bass line follows a similar rhythmic pattern to the top guitar, with eighth notes and some chordal textures.
- Guit. El. (middle):** Treble clef, key signature of three sharps. This part is mostly silent, indicated by horizontal lines across the staff.
- Synth. (middle):** Treble clef, key signature of three sharps. This part is also mostly silent, indicated by horizontal lines across the staff.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. It plays a series of chords and chordal textures, often with a rhythmic pulse.
- Synth. (second from bottom):** Treble clef, key signature of three sharps. It provides a melodic line that mirrors the Clarinet's melody, including the triplet in measure 30.
- Bat.:** Drum set notation on a single staff. It shows a complex rhythmic pattern with various note values, rests, and accents, including a triplet in measure 30.

This musical score page contains measures 31 through 34. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 31-34 show a melodic line with a triplet in measure 34.
- Guit. El. (top):** Treble clef, key signature of three sharps. Features a distorted guitar sound with a palm mute in measure 31 and a triplet in measure 34.
- B. él.:** Bass clef, key signature of three sharps. Provides a bass line with eighth notes and rests.
- Guit. El. (middle):** Treble clef, key signature of three sharps. Features a distorted guitar sound with a palm mute in measure 31 and a triplet in measure 34.
- Synth. (top):** Treble clef, key signature of three sharps. Contains a few sustained notes.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Features a distorted guitar sound with a palm mute in measure 31 and a triplet in measure 34.
- Synth. (bottom):** Treble clef, key signature of three sharps. Contains a few sustained notes.
- Bat.:** Drum set notation on a single line, showing a complex rhythmic pattern with various drum sounds.

33

Clar. Sib

Guit. El.

B. él.

Guit. El.

Synth.

Guit. El.

Synth.

Bat.

Detailed description: This page of a musical score covers measures 33, 34, and 35. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Clarinet in B-flat (Clar. Sib), two Electric Guitars (Guit. El.), Bass (B. él.), Synth, and Drums (Bat.). The Clarinet part features a melodic line with slurs and accents, including triplet markings in measures 34 and 35. The first Electric Guitar part has a rhythmic pattern with slurs and accents, also featuring triplet markings. The second Electric Guitar part provides a harmonic accompaniment with slurs and accents. The Bass part has a steady eighth-note pattern with slurs and accents. The Synth part has a simple melodic line with slurs and accents. The Drums part has a consistent eighth-note pattern with slurs and accents.

This musical score is for a band arrangement, starting at measure 36. It features the following instruments and parts:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line in the treble clef.
- Guit. El. (top):** Electric guitar, treble clef, playing a melodic line with a sustain pedal (pedal 8).
- B. él.:** Bass guitar, bass clef, playing a rhythmic line with eighth notes and rests.
- Guit. El. (middle):** Electric guitar, treble clef, playing a complex melodic line with a sustain pedal (pedal 8).
- Synth. (top):** Synthesizer, treble clef, with a few notes and rests.
- Guit. El. (bottom):** Electric guitar, treble clef, playing a melodic line with a sustain pedal (pedal 8).
- Synth. (bottom):** Synthesizer, treble clef, playing a melodic line with a triplet of eighth notes.
- Bat.:** Drums, bass clef, playing a complex rhythmic pattern with eighth notes and rests.

Clar. Sib

Guit. El.

B. él.

Guit. El.

Synth.

Guit. El.

Synth.

Bat.

This musical score page contains measures 39, 40, and 41. The instruments are Clarinet in B-flat (Clar. Sib), two Electric Guitars (Guit. El.), Bass (B. él.), Synth, and Drums (Bat.). The key signature is three sharps (F#, C#, G#). The Clarinet part has a melodic line with some rests. The two Electric Guitars play complex, overlapping patterns with many accidentals. The Bass line is a rhythmic eighth-note pattern. The Synth part has a few sustained notes. The Drums play a consistent eighth-note pattern with 'x' marks above the notes.

This musical score is for a multi-instrument ensemble. It consists of eight staves, each with a different instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Clarinet in Bb (top staff), two Electric Guitars (second and fourth staves), Bass (third staff), two Synthesizers (fifth and seventh staves), and Drums (bottom staff). The Clarinet part features a melodic line with some rests. The Electric Guitars play complex, rhythmic patterns with many beamed notes and bends. The Bass line is a steady eighth-note groove. The Synthesizers provide harmonic support with sustained notes and some melodic fragments. The Drums play a consistent pattern of eighth notes.

Clar. Sib

Guit. El.

B. él.

Guit. El.

Synth.

Guit. El.

Synth.

Bat.

The musical score for measures 45-48 is arranged in eight staves. The top staff is for Clarinet in B-flat (Clar. Sib), which is mostly silent with a few notes in measures 46 and 48. The second staff is for Electric Guitar (Guit. El.), featuring a melodic line with a slide in measure 46. The third staff is for Bass (B. él.), providing a steady bass line. The fourth staff is for another Electric Guitar (Guit. El.), playing a melodic line with a slide. The fifth staff is for Synth, with a few notes and rests. The sixth staff is for a second Synth, with notes and rests. The seventh staff is for Synth, with notes and rests. The eighth staff is for Drums (Bat.), showing a complex rhythmic pattern with many sixteenth notes and rests.

This musical score page contains measures 46, 47, and 48. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 46-48 show a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note.
- Guit. El. (top):** Treble clef, key signature of three sharps. Features a complex chordal texture with many accidentals and ties across measures 46-48.
- B. él.:** Bass clef, key signature of three sharps. Measures 46-48 show a melodic line with a long slur covering measures 47 and 48.
- Guit. El. (middle):** Treble clef, key signature of three sharps. Features a complex chordal texture with many accidentals and ties across measures 46-48.
- Synth. (top):** Treble clef, key signature of three sharps. Measures 46-48 show a simple melodic line with quarter notes and a quarter rest.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Features a complex chordal texture with many accidentals and ties across measures 46-48.
- Synth. (bottom):** Treble clef, key signature of three sharps. Measures 46-48 show a melodic line with quarter notes and a quarter rest.
- Bat.:** Drum set notation. Measures 46-48 show a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats of each measure.

This musical score page contains measures 49, 50, and 51. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Measures 49-51 show sparse melodic lines with rests.
- Guit. El. (top):** Treble clef, key signature of two sharps. Measure 49 features a long sustained chord. Measures 50-51 feature a rhythmic pattern of eighth notes.
- B. él.:** Bass clef, key signature of two sharps. Measures 49-51 feature a melodic line with eighth notes and rests.
- Guit. El. (middle):** Treble clef, key signature of two sharps. Measures 49-51 feature a melodic line with eighth notes and rests.
- Synth. (top):** Treble clef, key signature of two sharps. Measures 49-51 feature a sustained chord.
- Guit. El. (bottom):** Treble clef, key signature of two sharps. Measures 49-51 feature a melodic line with eighth notes and rests.
- Synth. (bottom):** Treble clef, key signature of two sharps. Measures 49-51 feature a melodic line with eighth notes and rests.
- Bat.:** Drum set notation. Measures 49-51 feature a consistent rhythmic pattern of eighth notes.

Clar. Sib

Guit. El.

B. él.

Guit. El.

Synth.

Guit. El.

Synth.

Bat.

The musical score for page 52 is arranged in a multi-stem format. It includes parts for Clarinet in Bb (Clar. Sib), two Electric Guitars (Guit. El.), Bass (B. él.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Clarinet part is mostly silent, indicated by rests. The first Electric Guitar part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet and a sixteenth-note run. The Bass part provides a steady eighth-note accompaniment. The second Electric Guitar part plays a series of chords, some with a triplet. The Drums part features a consistent eighth-note pattern with 'x' marks above the notes, and includes a section with a dense, textured drum pattern.

This musical score is for page 54 and features the following instruments and parts:

- Clar. Sib:** Clarinet in Bb, shown with a whole rest in both measures.
- Guit. El. (top):** Electric guitar, treble clef, playing a rhythmic pattern of eighth notes and chords with a 7th fret barre.
- B. él.:** Bass guitar, bass clef, playing a melodic line with eighth notes and a 7th fret barre.
- Guit. El. (middle):** Electric guitar, treble clef, shown with a whole rest in both measures.
- Synth. (middle):** Synthesizer, treble clef, shown with a whole rest in both measures.
- Guit. El. (bottom):** Electric guitar, treble clef, playing a rhythmic pattern of eighth notes and chords with a 7th fret barre.
- Synth. (bottom):** Synthesizer, treble clef, shown with a whole rest in both measures.
- Bat.:** Drums, bass clef, playing a complex rhythmic pattern with snare, hi-hat, and bass drum.

This musical score page contains measures 56 and 57. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 56 features a melodic line with a triplet of eighth notes in measure 57.
- Guit. El. (top):** Treble clef, key signature of three sharps. Features a rhythmic accompaniment with eighth notes and chords, including a triplet in measure 57.
- B. él.:** Bass clef, key signature of three sharps. Features a rhythmic accompaniment with eighth notes and chords.
- Guit. El. (middle):** Treble clef, key signature of three sharps. This staff is mostly empty, with a few notes in measure 57.
- Synth. (middle):** Treble clef, key signature of three sharps. This staff is mostly empty, with a few notes in measure 57.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Features a rhythmic accompaniment with eighth notes and chords.
- Synth. (bottom):** Treble clef, key signature of three sharps. Features a melodic line with a triplet of eighth notes in measure 57.
- Bat.:** Drum set notation with a snare drum (H) and bass drum (D). Features a complex rhythmic pattern with many sixteenth notes.

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 58-61 show a melodic line with a triplet of eighth notes in measure 60.
- Guit. El. (top):** Treble clef, key signature of three sharps. Features a bass line with a '7' fret marker and a triplet of eighth notes in measure 60.
- B. él.:** Bass clef, key signature of three sharps. Features a bass line with a '7' fret marker and a triplet of eighth notes in measure 60.
- Guit. El. (middle):** Treble clef, key signature of three sharps. Features a bass line with a '7' fret marker and a triplet of eighth notes in measure 60.
- Synth. (top):** Treble clef, key signature of three sharps. Contains two short, sustained notes in measures 59 and 60.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Features a bass line with a '7' fret marker and a triplet of eighth notes in measure 60.
- Synth. (bottom):** Treble clef, key signature of three sharps. Features a melodic line with a triplet of eighth notes in measure 60.
- Bat.:** Drum set notation. Shows a complex rhythmic pattern with various drum sounds (x for cymbal, solid circles for snare, open circles for hi-hat) and rests.

60

Clar. Sib

Guit. El.

B. él.

Guit. El.

Synth.

Guit. El.

Synth.

Bat.

This musical score page contains measures 60, 61, and 62. The instruments are Clarinet in Bb (Clar. Sib), two Electric Guitars (Guit. El.), Bass (B. él.), Synthesizer (Synth.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#). Measure 60 shows the Clarinet and Guitars playing melodic lines, while the Bass and Drums provide a rhythmic accompaniment. Measure 61 continues the melodic development with some syncopation. Measure 62 features a prominent triplet in the Clarinet and Guitars, and a complex drum pattern. The score is written in standard musical notation with stems and beams.

This musical score page contains measures 63, 64, and 65. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in Bb, treble clef, key signature of two sharps (F# and C#). It has a whole rest in measure 63 and enters in measure 64 with a quarter-note melody.
- Guit. El. (top):** Electric guitar, treble clef, key signature of two sharps. Features a complex melodic line with many slurs and ties, starting in measure 63.
- B. él.:** Bass guitar, bass clef, key signature of two sharps. Features a rhythmic line with eighth-note patterns and slurs, starting in measure 63.
- Guit. El. (middle):** Electric guitar, treble clef, key signature of two sharps. Features a melodic line with many slurs and ties, starting in measure 63.
- Synth. (top):** Synthesizer, treble clef, key signature of two sharps. Has whole rests in measures 63, 64, and 65.
- Guit. El. (bottom):** Electric guitar, treble clef, key signature of two sharps. Features a melodic line with slurs and ties, starting in measure 63.
- Synth. (bottom):** Synthesizer, treble clef, key signature of two sharps. Features a melodic line with slurs and ties, starting in measure 63.
- Bat.:** Drums, bass clef, key signature of two sharps. Features a complex rhythmic pattern with many slurs and ties, starting in measure 63.

This musical score page contains measures 66, 67, and 68. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 66-68 show a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Guit. El. (top):** Treble clef, key signature of three sharps. Features a complex, fast-moving eighth-note pattern with ties and slurs.
- B. él.:** Bass clef, key signature of three sharps. Features a steady eighth-note bass line.
- Guit. El. (middle):** Treble clef, key signature of three sharps. Features a complex eighth-note pattern similar to the top guitar part.
- Synth. (top):** Treble clef, key signature of three sharps. Features a sparse, rhythmic accompaniment with rests and quarter notes.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Features a melodic line with eighth notes and quarter notes.
- Synth. (bottom):** Treble clef, key signature of three sharps. Features a melodic line with quarter notes and a long note in measure 68.
- Bat.:** Drum set notation with a double bar line at the start. Shows a consistent rhythmic pattern of eighth notes.

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 69-72 show a melodic line starting with a quarter rest, followed by quarter notes G#4, A4, B4, and C5.
- Guit. El. (top):** Treble clef, key signature of three sharps. Features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 70 and a dotted quarter note in measure 71.
- B. él.:** Bass clef, key signature of three sharps. Features a rhythmic bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 70.
- Guit. El. (middle):** Treble clef, key signature of three sharps. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 70.
- Synth. (top):** Treble clef, key signature of three sharps. Features a simple melodic line with quarter notes G#4, A4, B4, and C5.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 70.
- Synth. (bottom):** Treble clef, key signature of three sharps. Features a simple melodic line with quarter notes G#4, A4, B4, and C5.
- Bat.:** Drum set notation on a single staff. Shows a consistent pattern of eighth notes on the bass drum and snare drum, with some triplet patterns in measures 70 and 71.

This musical score page contains measures 71, 72, and 73. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 71 has a dotted quarter note on G4. Measure 72 has a quarter rest. Measure 73 has a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4.
- Guit. El. (top):** Treble clef, key signature of three sharps. Measure 71 has a dotted quarter note on G4. Measure 72 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 73 has a quarter note on G4, a quarter note on A4, and a quarter note on B4.
- B. él.:** Bass clef, key signature of three sharps. Measure 71 has a quarter rest. Measure 72 has a quarter note on G2, a quarter note on A2, and a quarter note on B2. Measure 73 has a quarter note on G2, a quarter note on A2, and a quarter note on B2.
- Guit. El. (middle):** Treble clef, key signature of three sharps. Measure 71 has a dotted quarter note on G4. Measure 72 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 73 has a quarter note on G4, a quarter note on A4, and a quarter note on B4.
- Synth. (top):** Treble clef, key signature of three sharps. Measure 71 has a dotted quarter note on G4. Measure 72 has a quarter rest. Measure 73 has a quarter rest.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Measure 71 has a dotted quarter note on G4. Measure 72 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 73 has a quarter note on G4, a quarter note on A4, and a quarter note on B4.
- Synth. (bottom):** Treble clef, key signature of three sharps. Measure 71 has a dotted quarter note on G4. Measure 72 has a quarter rest. Measure 73 has a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4.
- Bat.:** Drum set notation. Measure 71 has a quarter rest. Measure 72 has a quarter note on the bass drum, a quarter note on the snare, and a quarter note on the tom. Measure 73 has a quarter note on the bass drum, a quarter note on the snare, and a quarter note on the tom.

Clar. Sib

Guit. El.

B. él.

Guit. El.

Synth.

Guit. El.

Synth.

Bat.

The musical score for measures 73-76 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). The part consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Guit. El. (Staff 2):** Treble clef, key signature of three sharps. It features a series of chords: a dotted quarter note chord (G4, B4, D5), followed by eighth-note chords (G4, B4, D5), (A4, C5, E5), and (B4, D5, G5).
- B. él.:** Bass clef, key signature of three sharps. It starts with a dotted quarter note G2, followed by a quarter note A2, and then rests.
- Guit. El. (Staff 4):** Treble clef, key signature of three sharps. It begins with a complex chordal texture, followed by a rest, and then a quarter-note chord (G4, B4, D5).
- Synth. (Staff 5):** Treble clef, key signature of three sharps. It contains a single dotted quarter note G4.
- Guit. El. (Staff 6):** Treble clef, key signature of three sharps. It plays a sequence of eighth-note chords: (G4, B4, D5), (A4, C5, E5), (B4, D5, G5), followed by a quarter-note chord (G4, B4, D5).
- Synth. (Staff 7):** Treble clef, key signature of three sharps. It features a dotted quarter note G4, followed by a quarter note A4, and then a quarter-note chord (G4, B4, D5).
- Bat.:** Drum set notation. It includes a kick drum pattern (quarter, eighth, eighth), snare patterns (quarter, eighth, eighth), and a cymbal pattern (quarter, eighth, eighth).

This musical score page contains measures 74 through 77. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 74-75: quarter note G5, quarter note A5. Measure 76: quarter rest. Measure 77: quarter note B5 with a slur.
- Guit. El. (top):** Treble clef, key signature of three sharps. Measures 74-75: power chords (G5-A5, A5-B5). Measure 76: power chord (A5-B5). Measure 77: power chord (B5-C6) with a long, multi-measure sustain line.
- B. él.:** Bass clef, key signature of three sharps. Measures 74-75: quarter note G4, quarter note A4. Measure 76: quarter note B4. Measure 77: quarter note C5 with a slur.
- Guit. El. (middle):** Treble clef, key signature of three sharps. Measures 74-75: eighth-note chords (G5-A5, A5-B5). Measure 76: quarter note B5. Measure 77: power chord (B5-C6).
- Synth. (top):** Treble clef, key signature of three sharps. Measure 76: a single eighth note B5.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Measures 74-75: eighth-note chords (G5-A5, A5-B5). Measure 76: quarter note B5. Measure 77: power chord (B5-C6).
- Synth. (bottom):** Treble clef, key signature of three sharps. Measures 74-75: eighth-note chords (G5-A5, A5-B5). Measure 76: quarter note B5. Measure 77: quarter note C6.
- Bat.:** Drum set notation. Measures 74-75: eighth-note patterns on snare and tom-toms. Measure 76: eighth-note patterns on snare and tom-toms. Measure 77: eighth-note patterns on snare and tom-toms.

This musical score page contains eight staves for measures 75 through 78. The instruments are Clarinet in B-flat (Clar. Sib), two Electric Guitars (Guit. El.), Bass (B. él.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet part features a melodic line with a long note in measure 75 and a more active line in measure 78. The two Electric Guitars play a similar melodic line, with the top guitar having a tremolo effect in measure 78. The Bass line provides a steady accompaniment with eighth notes. The Drum part features a consistent pattern of eighth notes with 'x' marks indicating cymbal hits.

This musical score page contains measures 76 and 77. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 76 features a melodic line with eighth notes and a half note. Measure 77 features a half note followed by a quarter rest.
- Guit. El. (top):** Treble clef, key signature of three sharps. Measure 76 has a sustained chord with a tremolo effect. Measure 77 has a sustained chord with a tremolo effect.
- B. él.:** Bass clef, key signature of three sharps. Measure 76 has a sustained bass note. Measure 77 has a sustained bass note.
- Guit. El. (middle):** Treble clef, key signature of three sharps. Measure 76 has a sustained chord with a tremolo effect. Measure 77 has a sustained chord with a tremolo effect.
- Synth. (middle):** Treble clef, key signature of three sharps. Measure 76 has a sustained chord with a tremolo effect. Measure 77 has a sustained chord with a tremolo effect.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Measure 76 has a sustained chord with a tremolo effect. Measure 77 has a sustained chord with a tremolo effect.
- Synth. (bottom):** Treble clef, key signature of three sharps. Measure 76 features a melodic line with eighth notes and a half note. Measure 77 features a half note followed by a quarter rest.
- Bat.:** Drum set notation. Measure 76 features a complex rhythmic pattern with many sixteenth notes and rests. Measure 77 features a simpler rhythmic pattern with eighth notes and rests.

78

Clar. Sib

Guit. El.

B. él.

Guit. El.

Synth.

Guit. El.

Synth.

Bat.

Detailed description: This page of a musical score covers measures 78 to 81. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Clarinet in Bb (Clar. Sib), two Electric Guitars (Guit. El.), Bass (B. él.), and Drums (Bat.). The Clarinet part has a long slur over measures 78 and 79. The first Electric Guitar part features a complex chordal texture with a 's' marking. The Bass part has a rhythmic pattern of eighth notes. The second Electric Guitar part has a 's' marking and a slur. The Synth part has a long note in measure 79. The Drum part features a consistent eighth-note pattern with 'x' marks above the notes.

This musical score page contains measures 80 through 83. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 80 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (B4, A4, G#4) spans measures 81 and 82. Measure 83 has a quarter note G#4.
- Guit. El. (top):** Treble clef, key signature of three sharps. Measure 80 has a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 81 has a quarter rest. Measure 82 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 83 has a quarter note G#4, a quarter note A4, and a quarter note B4.
- B. él.:** Bass clef, key signature of three sharps. Measure 80 has a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 81 has a quarter rest. Measure 82 has a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 83 has a quarter note G#2, a quarter note A2, and a quarter note B2.
- Guit. El. (middle):** Treble clef, key signature of three sharps. Measures 80-83 are empty.
- Synth. (middle):** Treble clef, key signature of three sharps. Measures 80-83 are empty.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Measure 80 has a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 81 has a quarter rest. Measure 82 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 83 has a quarter note G#4, a quarter note A4, and a quarter note B4.
- Synth. (bottom):** Treble clef, key signature of three sharps. Measure 80 has a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 81 has a quarter rest. Measure 82 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 83 has a quarter note G#4, a quarter note A4, and a quarter note B4.
- Bat.:** Drum set notation. Measure 80 has a quarter rest. Measure 81 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 82 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 83 has a quarter note G#4, a quarter note A4, and a quarter note B4.

81

Clar. Sib

Guit. El.

B. él.

Guit. El.

Synth.

Guit. El.

Synth.

Bat.

Detailed description: This page of a musical score covers measures 81 through 84. The score is arranged in a multi-stem format. The top staff is for Clarinet in B-flat (Clar. Sib), which plays a single note in measure 81 and then remains silent. The first Electric Guitar (Guit. El.) staff is highly active, featuring a complex, fast-paced melodic line with many sixteenth notes and slurs. The Bass (B. él.) staff provides a steady accompaniment with a mix of eighth and sixteenth notes. The second Electric Guitar (Guit. El.) and Synth. staves are mostly silent, with a few notes in measure 81. The third Electric Guitar (Guit. El.) staff plays a series of chords and short melodic phrases. The second Synth. staff plays a simple melodic line. The Drum (Bat.) staff shows a complex rhythmic pattern with many sixteenth notes and rests, indicating a fast tempo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Clar. Sib

Guit. El.

B. él.

Guit. El.

Synth.

Guit. El.

Synth.

Bat.

Detailed description: This page of a musical score, numbered 82, features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with a triplet of eighth notes. The second staff is for an Electric Guitar (Guit. El.), providing a harmonic accompaniment with chords and a bass line. The third staff is for a Bass (B. él.), featuring a rhythmic pattern of eighth notes. The fourth and fifth staves are for another Electric Guitar (Guit. El.) and a Synth, both of which are currently silent, indicated by horizontal bars. The sixth staff is for a second Electric Guitar (Guit. El.), playing a series of chords. The seventh staff is for a Synth, playing a melodic line with a triplet. The eighth staff is for a Drum set (Bat.), showing a complex rhythmic pattern with various drum sounds and cymbals.

This musical score page contains eight staves for measures 84 and 85. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 84 features a long note with a slur extending into measure 85.
- Guit. El. (Staff 2):** Treble clef, key signature of three sharps. Features a rhythmic pattern of eighth notes and chords with a '7' (slide) marking.
- B. él.:** Bass clef, key signature of three sharps. Features a rhythmic pattern of eighth notes and chords with a '7' (slide) marking.
- Guit. El. (Staff 4):** Treble clef, key signature of three sharps. Shows a whole rest in both measures.
- Synth. (Staff 5):** Treble clef, key signature of three sharps. Shows a whole rest in both measures.
- Guit. El. (Staff 6):** Treble clef, key signature of three sharps. Features a rhythmic pattern of eighth notes and chords with a '7' (slide) marking.
- Synth. (Staff 7):** Treble clef, key signature of three sharps. Features a melodic line with a slur and a '3' (triple) marking in measure 84.
- Bat.:** Drum set notation with a double bar line. Shows a rhythmic pattern of eighth notes and rests.

This musical score page contains eight staves for measures 86 and 87. The instruments are Clarinet in B-flat (Clar. Sib), two Electric Guitars (Guit. El.), Bass (B. él.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet part features a melodic line with a triplet of eighth notes in measure 86 and a sixteenth-note triplet in measure 87. The first Electric Guitar part provides a rhythmic accompaniment with chords and eighth-note patterns. The Bass part follows a similar eighth-note rhythmic pattern. The second Electric Guitar part has a more melodic role with chords and eighth-note runs. The Synth part is mostly silent, with a few notes in measure 87. The Drum part features a complex pattern with many sixteenth notes and rests, including a triplet of sixteenth notes in measure 87.

This musical score page contains measures 88, 89, and 90. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Measure 88 has a half note G4. Measure 89 has a whole rest. Measure 90 has a whole rest.
- Guit. El. (top):** Treble clef, key signature of two sharps. Measure 88 has a whole note chord (G4, B4, D5) with a 's' marking. Measure 89 has a whole rest. Measure 90 has a whole note chord (G4, B4, D5) with a '7' marking. Measures 91-93 have a rhythmic pattern of eighth notes: G4, B4, D5, G4, B4, D5, G4, B4, D5.
- B. él.:** Bass clef, key signature of two sharps. Measure 88 has a quarter note G2, quarter note B2, quarter note D3. Measure 89 has a quarter note G2, quarter note B2, quarter note D3. Measure 90 has a quarter note G2, quarter note B2, quarter note D3. Measures 91-93 have a rhythmic pattern of eighth notes: G2, B2, D3, G2, B2, D3, G2, B2, D3.
- Guit. El. (middle):** Treble clef, key signature of two sharps. Measures 88-90 have whole rests.
- Synth. (middle):** Treble clef, key signature of two sharps. Measures 88-90 have whole rests.
- Guit. El. (bottom):** Treble clef, key signature of two sharps. Measure 88 has a quarter note chord (G4, B4, D5) with a 's' marking. Measure 89 has a quarter note chord (G4, B4, D5) with a '7' marking. Measure 90 has a quarter note chord (G4, B4, D5). Measures 91-93 have a rhythmic pattern of eighth notes: G4, B4, D5, G4, B4, D5, G4, B4, D5.
- Synth. (bottom):** Treble clef, key signature of two sharps. Measure 88 has a whole note chord (G4, B4, D5). Measure 89 has a whole rest. Measure 90 has a whole rest.
- Bat.:** Drum set notation. Measure 88 has a quarter note bass drum (G), quarter note snare (D), quarter note bass drum (G). Measure 89 has a quarter note bass drum (G), quarter note snare (D), quarter note bass drum (G). Measure 90 has a quarter note bass drum (G), quarter note snare (D), quarter note bass drum (G). Measures 91-93 have a rhythmic pattern of eighth notes: G, D, G, D, G, D, G, D, G.

This musical score page contains measures 90 and 91. The instruments and their parts are as follows:

- Clar. Sib:** Remains silent throughout both measures.
- Guit. El. (top):** Plays a melodic line in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth-note chords and single notes, with a dynamic marking of *8* (piano) at the start.
- B. él.:** Plays a bass line in bass clef, primarily consisting of eighth notes and quarter notes, with a dynamic marking of *7* (piano) at the start.
- Guit. El. (middle):** Remains silent throughout both measures.
- Synth. (top):** Remains silent throughout both measures.
- Guit. El. (bottom):** Plays a melodic line in treble clef, mirroring the top guitar part with a key signature of two sharps and a dynamic marking of *8*.
- Synth. (bottom):** Remains silent throughout both measures.
- Bat.:** Plays a drum part in common time, featuring a consistent pattern of eighth-note chords and quarter notes, with a dynamic marking of *7*.

Clar. Sib

Guit. El.

B. él.

Guit. El.

Synth.

Guit. El.

Synth.

Bat.

Clar. Sib

Guit. El.

B. él.

Guit. El.

Synth.

Guit. El.

Synth.

Bat.

Detailed description of the musical score: The score is for measures 94, 95, and 96. The key signature is two sharps (F# and C#). The Clarinet in B-flat (Clar. Sib) part is silent, indicated by a whole rest on the staff. The first Electric Guitar (Guit. El.) part plays a rhythmic accompaniment with eighth notes and chords, including a 's' marking for a slide effect. The Bass (B. él.) part plays a melodic line with eighth notes and rests. The second Electric Guitar (Guit. El.) part plays a rhythmic accompaniment similar to the first. The Synth part is silent, indicated by a whole rest on the staff. The Drums (Bat.) part plays a consistent pattern of eighth notes with 'x' marks above the notes, indicating cymbal hits.

This musical score page contains measures 97, 98, and 99. The instruments and their parts are as follows:

- Clar. Sib:** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Guit. El. (top):** Plays a rhythmic pattern of eighth notes and chords. Measure 97 starts with a guitar solo sign (8) and a pickup note. Measure 98 continues the pattern. Measure 99 features a double bar line and a pickup note.
- B. él.:** Provides a bass line with eighth notes and rests. Measure 97 starts with a pickup note. Measure 98 continues the pattern. Measure 99 features a double bar line and a pickup note.
- Guit. El. (middle):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Synth. (top):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Guit. El. (bottom):** Plays a rhythmic pattern of eighth notes and chords, mirroring the top guitar part. Measure 97 starts with a guitar solo sign (8) and a pickup note. Measure 98 continues the pattern. Measure 99 features a double bar line and a pickup note.
- Synth. (bottom):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Bat.:** Plays a drum pattern consisting of eighth notes and rests. Measure 97 starts with a pickup note. Measure 98 continues the pattern. Measure 99 features a double bar line and a pickup note.

100

Clar. Sib

Guit. El.

B. él.

Guit. El.

Synth.

Guit. El.

Synth.

Bat.

This musical score is for a multi-instrument ensemble. It consists of eight staves, each with a different instrument label on the left. The top staff is for Clar. Sib (Clarinet in B-flat), followed by two staves for Guit. El. (Electric Guitar), Synth. (Synthesizer), and Bat. (Drum). The bottom two staves are also for Synth. and Bat. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Clarinet part features a melodic line with a long note at the end. The Electric Guitars play a rhythmic accompaniment with various textures, including chords and single notes. The Bass (B. él.) provides a steady bass line. The Synthesizers play sustained chords. The Drums (Bat.) play a complex, syncopated rhythm with many sixteenth notes and rests.

This musical score page contains measures 103 and 104. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 103 starts with a half note G#4. Measure 104 has a whole rest, followed by quarter notes G#4, A4, and B4.
- Guit. El. (top):** Treble clef, key signature of three sharps. Measure 103 has a whole rest, followed by eighth notes G#4, A4, B4, and C5. Measure 104 has a whole rest, followed by eighth notes G#4, A4, B4, and C5.
- B. él.:** Bass clef, key signature of three sharps. Measure 103 has a whole rest, followed by eighth notes G#2, A2, B2, and C3. Measure 104 has a whole rest, followed by eighth notes G#2, A2, B2, and C3.
- Guit. El. (middle):** Treble clef, key signature of three sharps. Both measures 103 and 104 have whole rests.
- Synth. (middle):** Treble clef, key signature of three sharps. Both measures 103 and 104 have whole rests.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Measure 103 has a whole rest, followed by eighth notes G#4, A4, B4, and C5. Measure 104 has a whole rest, followed by eighth notes G#4, A4, B4, and C5.
- Synth. (bottom):** Treble clef, key signature of three sharps. Measure 103 has a whole rest, followed by quarter notes G#4 and A4. Measure 104 has a whole rest, followed by quarter notes G#4 and A4.
- Bat.:** Drum set notation. Measure 103 has a whole rest, followed by eighth notes G#2, A2, B2, and C3. Measure 104 has a whole rest, followed by eighth notes G#2, A2, B2, and C3.

This musical score is for a multi-instrumental piece, likely a rock or pop song. It features the following instruments and parts:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line with a long note in the second measure.
- Guit. El. (top):** Electric guitar, playing a rhythmic pattern of chords and single notes.
- B. él.:** Bass guitar, playing a rhythmic line with eighth notes.
- Guit. El. (middle):** Electric guitar, mostly silent with some chordal accents.
- Synth. (top):** Synthesizer, mostly silent with some chordal accents.
- Guit. El. (bottom):** Electric guitar, playing a melodic line with a long note in the second measure.
- Synth. (bottom):** Synthesizer, playing a melodic line with a long note in the second measure.
- Bat.:** Drums, playing a complex rhythmic pattern with many sixteenth notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into two systems of four measures each. The first system starts at measure 105. The second system starts at measure 109. The instruments are arranged vertically from top to bottom: Clar. Sib, Guit. El., B. él., Guit. El., Synth., Guit. El., Synth., and Bat.

This musical score page contains measures 107 through 110. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 107 starts with a whole rest, followed by quarter notes G4, A4, and B4. Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 has a whole rest.
- Guit. El. (top):** Treble clef, key signature of three sharps. Measure 107 has a whole rest. Measure 108 has a quarter rest followed by a chord of G4, A4, B4. Measure 109 has a quarter rest followed by a chord of G4, A4, B4. Measure 110 has a quarter rest followed by a chord of G4, A4, B4.
- B. él.:** Bass clef, key signature of three sharps. Measure 107 has a quarter rest followed by eighth notes G2, A2, B2. Measure 108 has a quarter rest followed by eighth notes G2, A2, B2. Measure 109 has a quarter rest followed by eighth notes G2, A2, B2. Measure 110 has a quarter rest followed by eighth notes G2, A2, B2.
- Guit. El. (middle):** Treble clef, key signature of three sharps. Measures 107-110 are entirely silent, indicated by whole rests.
- Synth. (middle):** Treble clef, key signature of three sharps. Measures 107-110 are entirely silent, indicated by whole rests.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Measure 107 has a whole rest. Measure 108 has a quarter rest followed by a chord of G4, A4, B4. Measure 109 has a quarter rest followed by a chord of G4, A4, B4. Measure 110 has a quarter rest followed by a chord of G4, A4, B4.
- Synth. (bottom):** Treble clef, key signature of three sharps. Measure 107 has a quarter rest followed by a quarter note G4. Measure 108 has a quarter rest followed by a quarter note A4. Measure 109 has a quarter rest followed by a quarter note B4. Measure 110 has a quarter rest followed by a quarter note G4.
- Bat.:** Drum set notation. Measure 107 has a quarter rest followed by a quarter note bass drum. Measure 108 has a quarter rest followed by a quarter note bass drum. Measure 109 has a quarter rest followed by a quarter note bass drum. Measure 110 has a quarter rest followed by a quarter note bass drum.

This musical score page contains measures 109 and 110. The instruments and their parts are as follows:

- Clar. Sib:** Measure 109 has a whole note G4. Measure 110 has a whole note G4.
- Guit. El. (top):** Measure 109 has a whole rest, a quarter rest, and a quarter note G4. Measure 110 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- B. él.:** Measure 109 has a whole rest, a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 110 has a whole rest, a quarter note G2, a quarter note F#2, and a quarter note E2.
- Guit. El. (middle):** Measure 109 has a whole rest. Measure 110 has a whole rest.
- Synth. (middle):** Measure 109 has a whole rest. Measure 110 has a whole rest.
- Guit. El. (bottom):** Measure 109 has a whole note G4. Measure 110 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Synth. (bottom):** Measure 109 has a whole note G4. Measure 110 has a whole note G4.
- Bat.:** Measure 109 has a drum pattern: quarter note G, quarter note G, quarter note G, quarter note G, quarter note G, quarter note G, quarter note G, quarter note G. Measure 110 has a drum pattern: quarter note G, quarter note G, quarter note G, quarter note G, quarter note G, quarter note G, quarter note G, quarter note G.

This musical score page contains measures 110, 111, and 112. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 110 has a quarter note G4, a dotted quarter note A4, and an eighth note B4. Measure 111 has a half note C5. Measure 112 has a half note C5.
- Guit. El. (top):** Treble clef, key signature of three sharps. Measure 110 has a power chord G2-B2-D3. Measure 111 has a quarter rest, followed by eighth-note chords G2-B2-D3, A2-C3-E3, and B2-D3-F3. Measure 112 has a quarter rest, followed by eighth-note chords G2-B2-D3, A2-C3-E3, and B2-D3-F3.
- B. él.:** Bass clef, key signature of three sharps. Measure 110 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 111 has a quarter rest, followed by eighth-note chords G2-B2-D3, A2-C3-E3, and B2-D3-F3. Measure 112 has a quarter rest, followed by eighth-note chords G2-B2-D3, A2-C3-E3, and B2-D3-F3.
- Guit. El. (middle):** Treble clef, key signature of three sharps. Measures 110-112 are silent.
- Synth. (middle):** Treble clef, key signature of three sharps. Measures 110-112 are silent.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Measure 110 has a power chord G2-B2-D3. Measure 111 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 112 has a quarter note G2, a quarter note A2, and a quarter note B2.
- Synth. (bottom):** Treble clef, key signature of three sharps. Measure 110 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 111 has a half note C5. Measure 112 has a half note C5.
- Bat.:** Drum set notation. Measure 110 has a quarter rest, followed by eighth-note patterns on snare and tom-toms. Measure 111 has a quarter rest, followed by eighth-note patterns on snare and tom-toms. Measure 112 has a quarter rest, followed by eighth-note patterns on snare and tom-toms.

This musical score is for a multi-instrument ensemble. It features the following parts:

- Clar. Sib:** Clarinet in Bb, playing a melodic line with slurs and accents.
- Guit. El. (top):** Electric guitar, playing a rhythmic accompaniment with chords and single notes.
- B. él.:** Bass guitar, playing a rhythmic line with eighth notes and chords.
- Guit. El. (middle):** Electric guitar, mostly silent with some chordal indications.
- Synth. (middle):** Synthesizer, mostly silent with some chordal indications.
- Guit. El. (bottom):** Electric guitar, playing a rhythmic accompaniment with chords and single notes.
- Synth. (bottom):** Synthesizer, playing a melodic line with slurs and accents.
- Bat.:** Drums, playing a complex rhythmic pattern with various drum sounds.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

This musical score is for measures 114 and 115. The instruments and their parts are as follows:

- Clar. Sib:** Measure 114 has a quarter note G4 with a fermata. Measure 115 has a whole rest.
- Guit. El. (top):** Measure 114 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. Measure 115 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest.
- B. él.:** Measure 114 has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest. Measure 115 has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest.
- Guit. El. (middle):** Measure 114 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. Measure 115 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest.
- Synth. (top):** Measure 114 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. Measure 115 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest.
- Guit. El. (bottom):** Measure 114 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. Measure 115 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest.
- Synth. (bottom):** Measure 114 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. Measure 115 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest.
- Bat.:** Measure 114 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. Measure 115 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest.

This musical score page contains measures 116 through 119. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 116-117 are silent. In measure 118, it plays a quarter note G5, followed by eighth notes A5, B5, and C6 in measure 119.
- Guit. El. (top):** Treble clef, key signature of three sharps. Features a sustained chord in measure 116, a tremolo in measure 117, and a sustained chord in measure 118. Measure 119 has a quarter note G5.
- B. él.:** Bass clef, key signature of three sharps. Measures 116-117 are silent. In measure 118, it plays a quarter note G2, followed by eighth notes A2, B2, and C3 in measure 119.
- Guit. El. (middle):** Treble clef, key signature of three sharps. Features a sustained chord in measure 116, a tremolo in measure 117, and a sustained chord in measure 118. Measure 119 has a quarter note G5.
- Synth. (top):** Treble clef, key signature of three sharps. Measures 116-117 are silent. In measure 118, it plays a quarter note G4, followed by eighth notes A4, B4, and C5 in measure 119.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Features a sustained chord in measure 116, a tremolo in measure 117, and a sustained chord in measure 118. Measure 119 has a quarter note G5.
- Synth. (bottom):** Treble clef, key signature of three sharps. Measures 116-117 are silent. In measure 118, it plays a quarter note G4, followed by eighth notes A4, B4, and C5 in measure 119.
- Bat.:** Drum set notation. Measures 116-117 feature a rhythmic pattern of eighth notes on the snare and bass drum. Measure 118 has a quarter note on the snare. Measure 119 has a quarter note on the snare.

This musical score page contains measures 119, 120, and 121. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 119 has a whole note chord. Measures 120 and 121 have whole rests.
- Guit. El. (top):** Treble clef, key signature of three sharps. Measure 119 has a whole note chord. Measure 120 has a whole note chord with a slur. Measure 121 has a whole note chord with a slur.
- B. él.:** Bass clef, key signature of three sharps. Measure 119 has a quarter note chord. Measure 120 has a quarter note chord with a slur. Measure 121 has a quarter note chord with a slur.
- Guit. El. (middle):** Treble clef, key signature of three sharps. Measure 119 has a whole note chord. Measure 120 has a whole note chord with a slur. Measure 121 has a whole note chord with a slur.
- Synth. (top):** Treble clef, key signature of three sharps. Measures 119 and 120 have whole rests. Measure 121 has a quarter note chord.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Measure 119 has a whole note chord. Measure 120 has a whole note chord with a slur. Measure 121 has a whole note chord with a slur.
- Synth. (bottom):** Treble clef, key signature of three sharps. Measure 119 has a whole note chord. Measures 120 and 121 have whole rests.
- Bat.:** Drum set notation. Measures 119 and 120 feature a continuous eighth-note hi-hat pattern. Measure 121 features a quarter-note bass drum pattern.

This musical score page contains measures 122, 123, and 124. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 122 has a whole rest. Measure 123 starts with a quarter rest, followed by a dotted quarter note G5, an eighth note A5, and a quarter note B5. Measure 124 has a half note C6 with a fermata.
- Guit. El. (top):** Treble clef, key signature of three sharps. Measure 122 has a whole rest. Measure 123 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 124 has a half note C5 with a fermata.
- B. él.:** Bass clef, key signature of three sharps. Measure 122 has a whole rest. Measure 123 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 124 has a half note C3 with a fermata.
- Guit. El. (middle):** Treble clef, key signature of three sharps. Measure 122 has a whole rest. Measure 123 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 124 has a half note C5 with a fermata.
- Synth. (top):** Treble clef, key signature of three sharps. Measure 122 has a whole rest. Measure 123 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 124 has a half note C5 with a fermata.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Measure 122 has a whole rest. Measure 123 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 124 has a half note C5 with a fermata.
- Synth. (bottom):** Treble clef, key signature of three sharps. Measure 122 has a whole rest. Measure 123 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 124 has a half note C5 with a fermata.
- Bat.:** Drum set notation. Measure 122 has a whole rest. Measure 123 has a quarter note G, a quarter note A, and a quarter note B. Measure 124 has a half note C.

This musical score is for a multi-instrument ensemble. It features the following parts:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line with some grace notes.
- Guit. El. (top):** Electric guitar, playing a melodic line with a long sustain.
- B. él.:** Bass guitar, playing a melodic line with a long sustain.
- Guit. El. (middle):** Electric guitar, playing a melodic line with a long sustain.
- Synth. (top):** Synthesizer, playing a sustained chord.
- Guit. El. (bottom):** Electric guitar, playing a melodic line with a long sustain.
- Synth. (bottom):** Synthesizer, playing a melodic line with a long sustain.
- Bat.:** Drums, playing a complex rhythmic pattern with many sixteenth notes.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is divided into three measures. The electric guitars and bass play sustained notes, while the clarinet and synthesizers play melodic lines. The drums play a complex, fast-paced rhythmic pattern.

This musical score page contains measures 128, 129, and 130. The instruments and their parts are as follows:

- Clar. Sib:** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Guit. El. (top):** Plays a series of chords and arpeggios. Measure 128 features a power chord (G2, B2, D3) with a tremolo effect. Measure 129 has a similar chord with a tremolo. Measure 130 features a more complex chord structure with a tremolo.
- B. él.:** Provides a rhythmic accompaniment with eighth notes and quarter notes. Measure 128 starts with a quarter rest followed by eighth notes. Measure 129 continues with eighth notes. Measure 130 features a quarter note followed by eighth notes.
- Guit. El. (middle):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Synth. (top):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Guit. El. (bottom):** Plays a series of chords and arpeggios. Measure 128 features a power chord (G2, B2, D3) with a tremolo effect. Measure 129 has a similar chord with a tremolo. Measure 130 features a more complex chord structure with a tremolo.
- Synth. (bottom):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Bat.:** Plays a complex drum pattern. Measure 128 features a series of eighth notes with 'x' marks above them, indicating cymbal hits. Measure 129 features a similar pattern with 'x' marks. Measure 130 features a similar pattern with 'x' marks.

This musical score page contains measures 131 and 132. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 131 has a whole rest. Measure 132 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.
- Guit. El. (top):** Treble clef, key signature of three sharps. Measure 131 has a whole rest. Measure 132 features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a '7' (bend) over the first G4.
- B. él.:** Bass clef, key signature of three sharps. Measure 131 has a whole rest. Measure 132 features a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2, with a '7' (bend) over the first G2.
- Guit. El. (middle):** Treble clef, key signature of three sharps. Measure 131 has a whole rest. Measure 132 has a whole rest.
- Synth. (middle):** Treble clef, key signature of three sharps. Measure 131 has a whole rest. Measure 132 has a whole rest.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Measure 131 has a whole rest. Measure 132 features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a '7' (bend) over the first G4.
- Synth. (bottom):** Treble clef, key signature of three sharps. Measure 131 has a whole rest. Measure 132 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.
- Bat.:** Drum set notation. Measure 131 has a whole rest. Measure 132 features a complex rhythmic pattern with eighth notes and sixteenth notes, including a double bass drum pattern.

This musical score page contains measures 133 and 134. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 133 features a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). Measure 134 has a quarter rest, a quarter note (B), and a quarter note (A).
- Guit. El. (top):** Treble clef, key signature of three sharps. Measure 133 starts with a guitar pickup (7) and a quarter rest, followed by a triplet of eighth notes (F#, G#, A) and a quarter note (B). Measure 134 has a quarter rest, a quarter note (B), and a quarter note (A).
- B. él.:** Bass clef, key signature of three sharps. Measure 133 starts with a guitar pickup (7) and a quarter rest, followed by eighth notes (F#, G#, A, B, A, G, F#). Measure 134 has a quarter rest, a quarter note (B), and a quarter note (A).
- Guit. El. (middle):** Treble clef, key signature of three sharps. Both measures 133 and 134 contain a whole rest.
- Synth. (middle):** Treble clef, key signature of three sharps. Both measures 133 and 134 contain a whole rest.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Measure 133 has a guitar pickup (7) and a quarter rest, followed by a quarter note (B) and a quarter note (A). Measure 134 has a quarter rest, a quarter note (B), and a quarter note (A).
- Synth. (bottom):** Treble clef, key signature of three sharps. Measure 133 features a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). Measure 134 has a quarter rest, a quarter note (B), and a quarter note (A).
- Bat.:** Drum set notation. Measure 133 has a guitar pickup (7) and a quarter rest, followed by eighth notes (F#, G#, A, B, A, G, F#). Measure 134 has a quarter rest, a quarter note (B), and a quarter note (A).

This musical score page contains measures 135 and 136. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 135 features a triplet of eighth notes (F#, G#, A) followed by a quarter note (B) and a half note (C). Measure 136 continues with a quarter note (B) and a half note (C).
- Guit. El. (top):** Treble clef, key signature of three sharps. Measure 135 starts with a guitar pickup (7) and a triplet of eighth notes (F#, G#, A), followed by a quarter note (B) and a half note (C). Measure 136 features a quarter note (B) and a half note (C).
- B. él.:** Bass clef, key signature of three sharps. Measure 135 starts with a guitar pickup (7) and a quarter note (F#), followed by eighth notes (G#, A, B, C). Measure 136 continues with eighth notes (D, E, F#, G#).
- Guit. El. (middle):** Treble clef, key signature of three sharps. This staff is mostly empty, with a few notes in measure 136.
- Synth. (middle):** Treble clef, key signature of three sharps. This staff is mostly empty, with a few notes in measure 136.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Measure 135 features a quarter note (F#), followed by eighth notes (G#, A, B, C). Measure 136 features a quarter note (B) and a half note (C).
- Synth. (second from bottom):** Treble clef, key signature of three sharps. Measure 135 features a quarter note (F#), followed by eighth notes (G#, A, B, C). Measure 136 features a quarter note (B) and a half note (C).
- Bat.:** Drum set notation. Measure 135 features a bass drum (7) and a snare drum (7) pattern. Measure 136 continues with a similar pattern.

This musical score page contains measures 137 through 140. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with triplet markings (3) over the 3rd and 7th measures.
- Guit. El. (top):** Treble clef, key signature of three sharps. Features a rhythmic accompaniment of eighth notes with a '7' (slide) marking in the 1st measure and a '7' (slide) marking in the 3rd measure.
- B. él.:** Bass clef, key signature of three sharps. Features a rhythmic accompaniment of eighth notes with a '7' (slide) marking in the 3rd measure.
- Guit. El. (middle):** Treble clef, key signature of three sharps. This staff is mostly empty, with a few notes in the 1st and 3rd measures.
- Synth. (middle):** Treble clef, key signature of three sharps. This staff is mostly empty, with a few notes in the 1st and 3rd measures.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Features a rhythmic accompaniment of eighth notes with a '7' (slide) marking in the 1st measure and a '7' (slide) marking in the 3rd measure.
- Synth. (second from bottom):** Treble clef, key signature of three sharps. Features a melodic line with eighth notes and triplet markings (3) over the 3rd and 7th measures.
- Bat.:** Drum set notation on a single staff. It shows a complex rhythmic pattern with various drum sounds and triplet markings (3) over the 3rd and 7th measures.

This musical score page contains measures 139 and 140. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 139 has a whole rest. Measure 140 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- Guit. El. (top):** Treble clef, key signature of three sharps. Measure 139 has a whole rest. Measure 140 has a quarter rest, followed by a quarter note chord (G4, B4), a quarter note chord (A4, C5), a quarter note chord (B4, D5), a quarter note chord (C5, E5), a quarter note chord (D5, F#5), a quarter note chord (E5, G5), a quarter note chord (F#5, A5), and a quarter note chord (G5, B5).
- B. él.:** Bass clef, key signature of three sharps. Measure 139 has a quarter rest, followed by a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 140 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, and quarter note D4.
- Guit. El. (middle):** Treble clef, key signature of three sharps. Measure 139 has a whole rest. Measure 140 has a whole rest.
- Synth. (middle):** Treble clef, key signature of three sharps. Measure 139 has a whole rest. Measure 140 has a whole rest.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Measure 139 has a quarter note chord (G4, B4), a quarter note chord (A4, C5), and a quarter note chord (B4, D5). Measure 140 has a quarter note chord (C5, E5), a quarter note chord (D5, F#5), a quarter note chord (E5, G5), and a quarter note chord (F#5, A5).
- Synth. (bottom):** Treble clef, key signature of three sharps. Measure 139 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 140 has a quarter note D5, quarter note E5, quarter note F#5, and quarter note G5.
- Bat.:** Drum set notation. Measure 139 has a quarter note snare drum, quarter note snare drum, quarter note snare drum, and quarter note snare drum. Measure 140 has a quarter note snare drum, quarter note snare drum, quarter note snare drum, quarter note snare drum, quarter note snare drum, quarter note snare drum, quarter note snare drum, and quarter note snare drum.

This musical score page contains eight staves for measures 141 and 142. The instruments are Clarinet in B-flat (Clar. Sib), Electric Guitar (Guit. El.), Bass (B. él.), another Electric Guitar (Guit. El.), Synthesizer (Synth.), another Synthesizer (Synth.), and Drums (Bat.). The music is in the key of D major (indicated by two sharps) and 4/4 time. Measure 141 features a melodic line in the Clarinet, a complex guitar texture with palm mutes and a syncopated bass line. Measure 142 continues the textures, with the second guitar and synth parts providing harmonic support. The drum part features a consistent pattern of eighth notes with a snare on the second and fourth beats.

This musical score page contains two measures of music, numbered 143 and 144. The score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 143 features a melodic line with a triplet of eighth notes. Measure 144 continues the melodic line.
- Guit. El. (top):** Treble clef, key signature of three sharps. Measure 143 has a rhythmic pattern of eighth notes with a triplet. Measure 144 has a similar rhythmic pattern.
- B. él.:** Bass clef, key signature of three sharps. Measure 143 has a rhythmic pattern of eighth notes. Measure 144 has a similar rhythmic pattern.
- Guit. El. (middle):** Treble clef, key signature of three sharps. This staff is mostly empty, with a few notes in measure 144.
- Synth. (middle):** Treble clef, key signature of three sharps. This staff is mostly empty, with a few notes in measure 144.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Measure 143 has a rhythmic pattern of eighth notes. Measure 144 has a similar rhythmic pattern.
- Synth. (bottom):** Treble clef, key signature of three sharps. Measure 143 has a melodic line with a triplet of eighth notes. Measure 144 continues the melodic line.
- Bat.:** Drum set notation. Measure 143 has a rhythmic pattern of eighth notes. Measure 144 has a similar rhythmic pattern.

This musical score page contains measures 145 through 148. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 145 starts with a quarter rest, followed by quarter notes G#4, A4, and B4. Measure 146 features a triplet of eighth notes (B4, C5, D5) and quarter notes E5, F#5, and G#5. Measure 147 has quarter notes A5, B5, and C6. Measure 148 has quarter notes D6, E6, and F#6.
- Guit. El. (top):** Treble clef, key signature of three sharps. Measure 145 has a quarter rest. Measure 146 has eighth-note chords: G#4-A4-B4, C5-D5-E5, and F#5-G#5-A5. Measure 147 has quarter notes G#4, A4, and B4. Measure 148 has quarter notes C5, D5, and E5.
- B. él.:** Bass clef, key signature of three sharps. Measure 145 has a quarter rest. Measure 146 has eighth-note chords: G#3-A3-B3, C4-D4-E4, and F#4-G#4-A4. Measure 147 has quarter notes G#3, A3, and B3. Measure 148 has quarter notes C4, D4, and E4.
- Guit. El. (middle):** Treble clef, key signature of three sharps. Measures 145-148 contain whole rests.
- Synth. (middle):** Treble clef, key signature of three sharps. Measures 145-148 contain whole rests.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Measure 145 has a quarter rest. Measure 146 has eighth-note chords: G#4-A4-B4, C5-D5-E5, and F#5-G#5-A5. Measure 147 has quarter notes G#4, A4, and B4. Measure 148 has quarter notes C5, D5, and E5.
- Synth. (second from bottom):** Treble clef, key signature of three sharps. Measure 145 has a quarter rest. Measure 146 has quarter notes G#4, A4, and B4. Measure 147 has quarter notes C5, D5, and E5. Measure 148 has quarter notes F#5, G#5, and A5.
- Bat.:** Drum set notation. Measure 145 has a quarter rest. Measure 146 has eighth-note chords: G#4-A4-B4, C5-D5-E5, and F#5-G#5-A5. Measure 147 has quarter notes G#4, A4, and B4. Measure 148 has quarter notes C5, D5, and E5.

This musical score page contains measures 147 through 150. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 147-150 show a melodic line starting with a quarter rest, followed by eighth notes and a half note.
- Guit. El. (top):** Treble clef, key signature of three sharps. Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 149.
- B. él.:** Bass clef, key signature of three sharps. Features a steady eighth-note bass line.
- Guit. El. (middle):** Treble clef, key signature of three sharps. This part is mostly silent, indicated by horizontal lines.
- Synth. (middle):** Treble clef, key signature of three sharps. This part is also mostly silent, indicated by horizontal lines.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Features a chordal accompaniment with eighth notes and rests.
- Synth. (bottom):** Treble clef, key signature of three sharps. Features a melodic line with quarter notes and rests.
- Bat.:** Drum set notation with a double bar line at the start. Shows a consistent drum pattern of eighth notes with various articulations like accents and slurs.

This musical score page contains measures 150, 151, and 152. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 150-152 show a melodic line with eighth and quarter notes.
- Guit. El. (top):** Treble clef, key signature of three sharps. Features a complex rhythmic pattern with eighth notes and chords, including a triplet in measure 151.
- B. él.:** Bass clef, key signature of three sharps. Provides a bass line with eighth and quarter notes.
- Guit. El. (middle):** Treble clef, key signature of three sharps. This part is mostly silent, indicated by a horizontal line with a few rests.
- Synth. (middle):** Treble clef, key signature of three sharps. This part is also mostly silent, indicated by a horizontal line with a few rests.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Features a melodic line with eighth notes and chords.
- Synth. (second from bottom):** Treble clef, key signature of three sharps. Provides a melodic line with eighth and quarter notes.
- Bat.:** Drum set notation on a single staff, showing a complex rhythmic pattern with various drum sounds and accents.

This musical score page contains measures 152 through 155. The instruments and their parts are as follows:

- Clar. Sib:** Plays a single note in measure 152, followed by rests in measures 153, 154, and 155.
- Guit. El. (top):** Features a complex texture with chords and melodic lines in measures 152-153, and sustained chords with tremolos in measures 154-155.
- B. él.:** Provides a rhythmic accompaniment with eighth notes in measures 152-153, and a mix of eighth and quarter notes in measures 154-155.
- Guit. El. (middle):** Remains silent in measures 152-153, then plays sustained chords with tremolos in measures 154-155.
- Synth. (top):** Remains silent throughout all four measures.
- Guit. El. (bottom):** Plays chords with tremolos in measures 152-153, and sustained chords with tremolos in measures 154-155.
- Synth. (bottom):** Plays a melodic line with a long note in measure 152, followed by eighth notes in measures 153-155.
- Bat.:** Plays a complex drum pattern with many sixteenth notes in measures 152-153, and a mix of eighth and quarter notes in measures 154-155.